

January 29th, 2026

Mayor Eileen Higgins
Commissioner Damian Pardo
Commissioner Miguel Gabela
Commissioner Christine King
Commissioner Ralph Rosado
Commissioner Rolando Escalona

Miami City Hall
3500 Pan American Drive
Miami, Florida 33133

Dear Mayor and Commissioners:

I write to express my strong support for the restoration of the Miami Marine Stadium and to urge you to move forward with this long-standing and important initiative. I offer my support from two distinct but deeply connected perspectives.

First, as the CEO of ACT Productions, which has produced hundreds of events throughout Miami over our 35-year history, I can say without hesitation that the Marine Stadium is truly extraordinary. It is a one-of-a-kind venue with no equal. We have produced several events at the Stadium, most notably an Audemars Piguet art installation during Art Basel in 2013. For that event, Audemars Piguet moored a full-size inflatable Swiss chalet opposite the Stadium and dramatically illuminated both the chalet and the structure itself. We hosted a seated dinner for 600 guests on a barge one evening, followed by a disco attended by more than 2,000 people the next night. The event drew worldwide attention and became one of the standout highlights of Art Basel that year. Even today, we regularly receive requests to use the Marine Stadium, and once restored, the demand will be tremendous.

Second, I recognize the vital role tourism plays as an economic engine for our region. In an increasingly competitive global marketplace, destinations must continue to evolve and remain fresh. The restored Miami Marine Stadium would be a bold and compelling new attraction—one with no true competition anywhere in the world. Its uniqueness would give Miami a powerful advantage and an exceptional selling point over other destinations. Special events are a critical driver of tourism, and the Marine Stadium is a venue unlike any other.

The Stadium is, in every way, a symbol of Miami: a modernist architectural landmark, set on the water, designed by a local Miami-Cuban architect, Hilario Candela. There is simply nothing else like it anywhere in the world. The time has come to restore this iconic structure and allow it to once again serve the City of Miami and the global community.

Yours truly,
Bruce Orosz
CEO ACT Productions